

# Larhythmix

## NAME

Lee Arromba

## CITY

Berlin, Germany

## SHORT BIO

Beat-maker since 2010.

## LABELS

[beatsupply](#), [Equal Eyes](#)

## GENRES

Beats, Instrumentals, Trip hop

## INFLUENCES

Bonobo, Arkist, Alix Perez...

## MIGHT SOUND LIKE

Emancipator, Printempo, dewaldo...

## STYLE

Unique tunes that take you on a journey through arrangements that incorporate subtle changes to mood and flavour throughout. The style skirts the rim of experimental without being too wacky.

## STORY

Initially spurred from making short guitar-lick loops, Lee first used GarageBand to put beats underneath. Influenced by friends using Logic Pro, the jump was soon made to a professional DAW. Some years later, once music production seemed more than a fleeting hobby, Lee bought headphones and studio monitors. Unfortunately, this gave light to the poor audio production done on low-end earbuds, so the decision was made to scrap everything and start again, leading to the first official release in 2013 ([Faith EP](#)). Since then, self-releases have been at a steady pace, until 2019 when releases were made on [beatsupply](#) and [Equal Eyes](#). The style has since developed from a more traditional trip hop sound, to one that often incorporates heavier electronic and bass elements, influenced by the likes of trap, drum and bass and bass music.

