

Larhythmix

NAME

Lee Arromba

CITY

Berlin, Germany

SHORT BIO

Beat-maker since 2010.

LABELS

beatsupply, Equal Eyes, SVNSETWAVES,
Batik Records, Jumpsuit Records

GENRES

Beats, Instrumentals, Trip hop

INFLUENCES

Bonobo, Arkist, Alix Perez...

MIGHT SOUND LIKE

Emancipator, Printempo, dewaldo...

STYLE

Unique tunes that take you on a journey through arrangements that incorporate subtle changes to mood and flavour throughout. The style skirts the rim of experimental without being too wacky.

STORY

Initially spurred from making short guitar-lick loops, Lee first used GarageBand to put beats underneath. Influenced by friends using Logic Pro, the jump was soon made to a professional DAW. Some years later, once music production seemed more than a fleeting hobby, Lee bought headphones and studio monitors. Unfortunately, this gave light to the poor audio production done on low-end earbuds, so the decision was made to scrap everything and start again, leading to the first official release in 2013 (Faith EP). Since then, self-releases have been at a steady pace, until 2019 when releases were made on beatsupply and Equal Eyes. The style has since developed from a more traditional trip hop sound, to one that often incorporates heavier electronic and bass elements, influenced by the likes of trap, drum and bass and bass music.

